
Announcement for 2025 Hangeul

Photo and Video Contest

□ Common Content

- **Eligibility** : Any Korean national or foreigner interested in Hangeul
(Korean or Foreigner, no residency restrictions.)
- **Submission Theme** : **Hangeul in your daily Life**
 - Photos and videos related to Hangeul taken yourself in 2025.
 - Photos and Videos of people learning Hangeul, Hangeul artwork, Hangeul signboards and products (clothing, accessories, etc.)
Hangeul encountering outside of Korea, and so on.
 - Hangeul discovered in surrounding architecture and various environments.
- * Please refer to previous award-winning works www.hangeulphoto.kr)
- **Submission Schedule**
 - Application Period : From June 4, 2025, to July 31, 2025, until 24:00. (Korean Standard Time.)
 - Announcement of Results : Results are scheduled to be announced in mid-September 2025 *The result will be notified through the official website of the contest and individual contact.
 - Award Ceremony : Thursday October 9, 2025, on Hangeul Day.
- **How to Apply** : Submissions can be made through the website.
www.hangeulphoto.kr

○ Submission Guidelines

– Photo

- Photos with a minimum resolution of 1920x1080 pixels or higher. (Printable image and high resolution)
- Convert the files to *.jpg format before submitting.
- All photo devices are allowed, including DSLRs, smartphones, and tablet PCs.
- Color correction is allowed but other editing(e.g. adding subtitles) is not allowed.

※ If selected as a potential winning entry, the original file must be submitted within 7 days upon request.

– Video

- Videos with a minimum resolution of FHD (1920x1080) or higher. (No restrictions on aspect ratio, including horizontal or vertical.)
- Videos of up to 3 minutes (including short-form and time-lapse), with a maximum size of 500MB
- Editing such as inserting subtitles and making other edits are allowed.
- Submissions will only be accepted via a URL link from social media platforms (e.g., YouTube, Instagram) or via submission

e-mail (eugeney05@gmail.com)

※ If selected as a potential winning entry, the original file must be submitted within 7 days upon request.

○ The Criteria for Evaluation

- Comprehensive evaluation criteria will proceed with the criteria including relevance to the theme, creativity and artistry.
- A panel of experts in Korean language, photography, and video will evaluate the entries.

– Common Guidelines for Photos and Videos

- Entries that have won awards in other contests, are imitations, or closely resemble past winning entries, or have altered the metadata of the original file, will be disqualified from selection (including cancellation after the award is announced).

The entrant is responsible for any issues related to copyright, portrait rights, etc., of the submitted work. In the event of a dispute, the National Hangeul Museum assumes no legal responsibility. (The National Hangeul Museum does not claim copyright ownership of the submitted works.)

- Each applicant may submit up to three entries per category. Multiple awards are possible if submitted in different categories.
- All photo devices are allowed, including DSLRs, smartphones, and tablet PCs.

**Winners may be required to submit a high-resolution file for exhibition display.*

- Submitted works must have been taken between *January 1, 2025 and the contest deadline.*
- Guidelines on photo editing and compositing can be found in the FAQ section on the official website.

- The metadata (e.g., shooting date) of photos must be verifiable.
- Before submitting, ensure that the applicant's name and the title of the work are correctly entered on the application form.

○ Copy Right Policy

- Only original works photographed by the applicant and owned by them in terms of copyright are eligible for submission. Copyright of winning entries remains with the entrant even after the contest.
- The National Hangeul Museum reserves the right to use winning entries for promotional and business purposes, such as posting on its official website and social media channels. Secondary works may be created based on winning entries through separate agreements with the entrant.
- By submitting an entry, applicants are deemed to have granted usage rights of their winning works within the scope outlined in the contest guidelines. The use of copyright for winning entries is considered compensated by the prize or award provided.
- For aerial photographs (e.g., taken by drones), submissions will only be accepted if all relevant approvals and legal requirements under the Aviation Safety Act and related regulations are met. All legal responsibility related to aerial photography lies solely with the entrant. Entries that do not meet these conditions may be disqualified, including after the award decision.
- Non-winning entries will be permanently deleted within three months after the contest ends.

○ Awards and Prizes

- Photos and videos will be judged and awarded separately. There will be a total of 30 winners, 20 winners for photography category and 10 winners for video category.

Category	Photo	Video	Award	Prize
1 st Runner-up	1	1	National Hangeul Museum Award	Cultural Gift Voucher (equivalent to 2 million won)
2 nd Runner-up	2	1		Cultural Gift Voucher (equivalent to 1 million won)
3 rd Runner-up	3	1		Cultural Gift Voucher (equivalent to 500,000 won)
4 th Runner-up	6	3		Cultural Gift Voucher (equivalent to 200,000 won)
Honorable Mention	8	4	-	Cultural Gift Voucher (equivalent to 100,000 won)

※ For overseas residents the rewards may be changed depending of the local situation.